

CALIFORNIA GARDEN



In This Number Flower Show Awards

The Flower Show By P. D. Barnhart

Shade and By Clarence G. White

MAY 1933

TEN CENTS

AVOCADO TREES, heavy stock, Fuerte, Itzamna,
Anaheim, Puebla, etc., 85c to \$1.00 each.

ORANGE, LEMON AND GRAPEFRUIT, No. 1
stock, 75c and 85c each.

WATER LILLIES in gallon cans, strong plants; yellow,
pink and red. 50c each.

HARRIS SEED COMPANY

840 Market St., between 8th & 9th Sts.

Always Plenty of Parking Space

Rosecroft - Begonia - Gardens

530 SILVERGATE AVENUE, POINT LOMA, CALIFORNIA

Rosecroft Summer Lecture Course starts May 31

Fuschias, Their History, Varieties and Culture

Rosecroft's Vast Collection Will Be in Bloom June 14

Lathed Gardens—Why, How and Where

ALFRED D. ROBINSON

ANNIE C. ROBINSON

— Proprietors —

MONTHLY ADVERTISING RATES

One Page.....\$10.00

Half Page.....\$ 5.00

Quarter Page..... 2.50

Eighth Page..... 1.50

Advertising Copy should be in by the 1st of each month.



From Geraniums to Orchids

Even a Layman Knows that is Quite a Jump

But that is our attempt to describe the range of our
printing service. If you want to publish a newspaper,
we can print it. Do you need a de luxe booklet; or
some fine stationery? . . . that's our business, too.

SHOPPING NEWS PRINTING CO., Ltd.

215 B Street

F. 7651

San Diego, Calif.

The California Garden

*Published Monthly by the San Diego Floral Association
One Dollar per Year, Ten Cents per Copy*

Vol. 24

SAN DIEGO, CALIFORNIA, MAY, 1933

No. 11

PREMIUM AWARDS

Premium Awards at the Twenty-Sixth Annual Spring Flower Show of the San Diego Floral Association

SECTION A—AMATEURS

1. Best collection of roses 15 varieties, two blooms each. Association cup: First, W. S. Merrill; second, George Beech; award of merit, Jas. W. Coffroth.

2. Best collection of roses, 10 varieties, two blooms each. American Rose society silver medal; First, E. R. Bliss, jr.; second, F. H. Lane; award of merit, Mrs. F. T. Scripps.

3. Best collection of roses, five varieties, two blooms each. American Rose society bronze medal; First, Mrs. F. H. Lane; second, Mrs. Charles Lessick; award of merit, David G. Houston.

4. Best six white roses, one variety: No entry.

5. Best six red roses, one variety: First, Mrs. C. W. Stebbins; second, Mrs. J. A. Bellows; award of merit, Mrs. J. A. Bellows.

6. Best six yellow roses, one variety: First, George Beech; second Mrs. F. St. Sure; award of merit, E. R. Bliss, jr.

7. Best six yellow shaded roses, one variety: First, George Beech; second, Mrs. E. F. Macbeth.

8. Best six pink roses, one variety: First, L. H. Baldwin; second, George Beech; award of merit, Miss L. F. Wilcox.

9. Best six pink shaded roses, one variety: First, W. J. Dermody; special, W. H. Hutchings.

10. Best six flame colored roses one variety: First, E. R. Bliss, jr.; second, Chas. W. Ritz; award of merit, George Beech.

11. Best three white roses, one variety: First, Paul V. Tuttle; second, E. H. Eccles.

12. Best three red roses, one variety: First, Mrs. James R. Russell; second, W. J. Dermody; award of merit, F. H. Decker.

13. Best three yellow roses, one variety: First, Robert Niederhauser; second, Mrs. J. H. Martin; award of merit, Mrs. George H. Koop.

14. Best three yellow shaded roses, one variety: First, George Beech; second, Mrs. R. King Kauffman; award of merit, Mrs. James J. Flint.

15. Best three pink roses, one variety; First, Mrs. J. H. Martin; second, A. W. Bradt; award of merit, George Beech.

16. Best three pink shaded roses, one variety: First, Mrs. C. W. Stebbins.

17. Best three flame colored roses, one variety: First, Mrs. Lillian Ritz; second, Mrs. Marjory M. Mohler; award of merit, Mrs. F. St. Sure.

18. Best one white rose: First, Paul V. Tuttle; second, Mrs. G. W. Brown; award of merit, E. H. Eccles.

19. Best one red rose: First, Lillian Russell; second, Mrs. John Nuttall; award of merit, Mrs. J. A. Bellows.

20. Best one yellow rose: First, James W. Coffroth; second, Mrs. Frank St. Sure; award of merit, Mrs. James R. Russell.

21. Best one yellow shaded rose: First, E. H. Eccles; second, Mrs. Charles Winkler; award of merit, Mrs. Charles Winkler.

22. Best one pink rose: First, Forrest L. Hieatt; second, Walter S. Merrill; award of merit, T. B. Inglis.

23. Best one pink shaded rose: First, W. J. Dermody; second, Mrs. James J. Flint; award of merit, Mrs. G. E. Allen.

24. Best one flame colored rose: First, Mrs. E. D. Clapp; second, Mrs. E. D. Clapp; award of merit, Mrs. H. A. Leffert.

25. Best display of single roses: First, Mrs. H. B. Payton; second, Mrs. James R. Russell.

26. Best display of Polyantha or baby roses: First, Mrs. G. E. Allen.

27. Best display of climbing roses. First, Mrs. William Thurston; second, Mrs. W. H. Wilson; awards of merit, Mrs. George H. Koop, Mrs. M. F. Culbertson.

28. Best rose introduced in 1932: First, E. R. Bliss, jr. (Evert Van Dyke); second, E. R. Bliss, jr. (Olympiad); award of merit, W. S. Merrill (Rosella Sweet).

29. Best arranged vase, bowl or dish of roses: First, Forrest L. Hieatt; second, Mrs. F. H. Lane; awards of merit, F. H. Lane, Mrs. R. H. Taber, Mrs. George Beech, Forrest L. Hieatt.

30. Best arranged basket of roses, one variety, American Rose Society membership: First, Forrest L. Hieatt; second, Mrs. F. H. Lane; awards of merit, Forrest L. Hieatt, Mrs. F. H. Callender.

31. Best arranged basket of roses, more than one variety, American Rose Society bronze medal: First, Mrs. F. H. Lane; second, Mrs. F. T. Scripps; award of merit, Forrest L. Hieatt.

SECTION B—IRIS—OPEN CLASS

32. Collection of 20 or more bearded iris: First, John A. Monroe; second, Mrs. E. W. Miese.

33. Collection of 10 or more bearded iris: First, John A. Monroe; second, Mrs. E. H. Miese.

34. Collection of five or more bearded iris: First, B. D. Miller; second, Mrs. E. W. Miese.

35. Collection of three or more bearded iris:

Patronize the Garden Advertisers

First, Mrs. E. W. Miese; second, B. D. Miller; award of merit, Mrs. Wendell Brant.

36. Specimen stalk, pink lavender: First, J. M. Daniels; second, Mrs. Fred Gleason; award of merit, Mrs. John Nuttall.

37. Specimen stalk, blue lavender: First, B. D. Miller; second, Mrs. Mary Drew Myers; award of merit, Mrs. Wendell Brant.

38. Specimen stalk, white lavender: First, J. M. Daniels; second, John A. Monroe; award of merit, Mrs. E. W. Miese.

39. Specimen stalk, plicatas: First, Mrs. Mary Drew Myers; second, Mrs. E. W. Miese.

40. Specimen stalk, pink: First, B. D. Miller; second, Mrs. Jennie Owens.

41. Specimen stalk, yellow: First, John A. Monroe; second, Mrs. E. M. Miese.

42. Specimen stalk, red-purple: First, Mrs. Mary Drey Myers; second, H. M. Barnes.

43. Specimen stalk, blue-purple: First, J. M. Daniels; second, Mrs. Wendell Brant.

44. Specimen stalk, blends: First, Mrs. Fred Gleason; second, Mrs. John Nuttall; award of merit, J. M. Daniels.

45. Specimen stalk, yellow and brown: First, B. D. Miller; second, Mrs. B. Butterfield.

46. Specimen stalk, red and white bi-colors: First, Mrs. Mary Drew Myers; second, B. D. Miller.

46a. Specimen stalk, red and white: First, Mrs. Jennie Owens.

47. Collection of iris, not bearded: First, B. D. Miller; second, Mrs. Mary Drew Myers; award of merit, W. A. Smelser.

47a. Yellow and white: First, Mrs. G. W. Brown.

48. Collection of bulbous iris: First, Jennie Owens; second, B. D. Miller.

48a. Blue bulbous iris: First, Mrs. B. Butterfield.

49a. Best vase of beardless iris: First, Mrs. E. W. Miese; second, Mr. and Mrs. E. Thelen.

50. Best basket of bearded iris with other flowers: First, Mrs. E. W. Miese.

50a. Best vase of bearded iris with other flowers: First, Mrs. Ernest Holmes; second, Mrs. E. W. Miese; also first, Mrs. Wendell Brant.

51. Best basket of bearded iris: First, Mrs. E. W. Miese.

51a. Best vase of bearded iris: First, Mrs. John Nuttall; second, Mrs. E. W. Miese; award of merit, Mr. and Mrs. E. Thelen.

52. Best iris bed or garden: No entry.

SECTION C—AMATEURS

Sweet Peas

53. Best collection sweet peas, 10 stems each vase, Harris Seed Company trophy: First, James W. Coffroth; second, Mrs. W. P. Donovan.

54. Best vase sweet peas, white: First, L. H. Baldwin; second, Mrs. L. Starke.

55. Best vase sweet peas, cream and yellow shades: First, Mrs. W. E. Ragan; second, Mrs. L. Starke.

56. Best vase sweet peas, red and red shades: First, Mrs. G. W. Gardner; second, Mrs. B. Butterfield; award of merit, A. Brandis.

57. Best vase sweet peas, pink and pink shades: First, Mrs. G. E. Allen; second, Mrs. B. Butterfield; award of merit, Alma Marks.

58. Best vase sweet peas, lavender and blue shades: First, C. L. Farwell; second, Mrs. B. Taylor; award of merit, Mrs. Ernest Holmes.

59. Best vase sweet peas, purple and maroon shades: First, Mrs. Edith Naylor; second, C. L. Farwell; award of merit, Mrs. G. H. Henrichs.

60. Best vase sweet peas, salmon and orange shades: First, Mrs. T. B. Inglis; second, Mrs. B. Butterfield; award of merit, C. L. Farwell.

61. Best vase sweet peas, bi-color: First, Mrs. F. J. Dreyer; second, Mrs. G. W. Gardner; award of merit, Mrs. L. F. Allen.

62. Best arranged bowl of sweet peas: First, Mrs. G. W. Gardner; second, Mrs. D. Roulit; awards of merit, Alma Marks and Mrs. John Nuttall.

63. Best arranged basket of sweet peas: First, Mrs. John Nuttall.

SECTION D—MISCELLANEOUS

(Amateurs)

64. Best arranged basket of flowers other than roses, wild flowers or sweet peas: First, Miss Alice Greer; second, Mrs. James J. Flint; award of merit, Mrs. L. A. O'Neil.

65. Best arranged basket of wild flowers grown in a garden: First, Mrs. George W. Gardner; second, Mrs. G. H. Henrichs; award of merit, Mrs. L. A. O'Neil.

66. Best arranged basket of flowers in shades of yellow: First, Mrs. John Nuttall; second, Mrs. Charles Lessick; award of merit, Miss Lydia Schwieder.

67. Best arranged basket of flowers in shades of pink: First, Mrs. W. H. Wilson; second, Mrs. Hartwick Barnes.

68. Best arranged basket of flowers in shades of lavender and blue. No entry.

69. Best arrangement of flowers in vase, dish or bowl: First, Harry Martin; second, Miss Alice Greer; award of merit, Mrs. Sydney Hill.

70. Best arrangement of white flowers in white or silver container: First, Mrs. John Nuttall; second, Miss Alice Greer; award of merit, Miss Lydia Schwieder.

71. Best arrangement of flowers in copper or brass containers: First, Mrs. Hartwick Barnes; second, L. H. Fish; award of merit, L. G. Randall.

72. Best French bouquet: First, Mrs. G. H. Henrichs.

73. Best individual specimen of decorative plant. No entry.

74. Best cut specimen flowering vine: First, Mrs. Harold W. B. Baker; second, Mr. and Mrs. E. Thelen.

75. Best collection of bulb flowers, six or more varieties. No entry.

76. Best display of gladioli: First, Mrs. C. B. Smith.

77. Best display of pansies: First, L. H. Redelings; second, T. B. Inglis; award of merit, Mrs. James J. Flint; special, A. Henderson.

78. Best display of violas: First, Margaret Roulit; second, L. H. Redelings.

79. Best display of delphiniums: First, W. J. Baldwin; second, James W. Coffroth.

80. Best display of stocks: First, Mrs. C. B. Smith; second, Mrs. Thomas Hoffman.

81. Best display of snapdragons: First and second, Mrs. Fred Kunzel; award of merit, Mrs. W. E. Ragan.

82. Best display of calendulas: First, Mrs. Matt Heller; second, Mrs. George Beech; award of merit, Mrs. G. W. Brown.

83. Best display of Larkspur: First, Alma P. Robinson; second, Mrs. C. B. Smith; award of merit, Mrs. John Nuttall.

84. Best display of fuchsias: First, Mrs. F. T. Scripps; second, Mrs. G. Koch; award of merit, Miss Lela Marks.

85. Best display of any other flowers not otherwise classified: First, Mr. and Mrs. Stanley C. Groome; second, Jas. W. Coffroth; award of merit, Mrs. Ross M. Wilsie.

85a. Special collection: First, Mrs. G. W. Brown.

86. Best collection of begonias, ferns and other lathhouse plants: First, Margaret Decker; second, A. Erbsen.

87. Best specimen maidenhair fern: First, Mrs. W. E. Ragan.

88. Best dining table decoration: First, Mrs. Maurice Braun; second, Junior League Garden Club; award of merit, Mrs. John G. Clark.

89. Best display from civic, state or national institution: No entry.

SECTION E—GENERAL

Open to All Competition

90. Still life flower pictures in shadow boxes: First, Mrs. J. J. Jennelle; second, Marian Wylie; award of merit, Mrs. W. H. Wilson.

91. Best Japanese arrangement: First, Mrs. E. W. Meise; second, Mrs. W. H. Wilson; award of merit, Mrs. E. W. Meise.

92. Best display of collection of succulents: First, Soledad rock and water garden; second, Knickerbocker Nursery.

93. Best displayed collection of cacti: First, Knickerbocker Nursery; second, McCabe Cactus Gardens.

94. Best rock garden suitably planted: First, Fred H. Wylie.

95. Best dish or tray garden: First, W. H. Hutchings; second, Mrs. W. E. Ragan; award of merit, W. H. Hutchings.

96. Best miniature garden, limit 18x24 inches: First, W. H. Hutchings; second, Mrs. E. Walter; award of merit, W. H. Hutchings.

SECTION F—PROFESSIONALS

96a. Cut flowers never before exhibit: First, Miss K. O. Sessions.

98. Best displayed collection of rose bushes in bloom: First, Jones Graham Nursery.

99. Best general display of cut flowers other than roses: First, Jas. H. Harvey, Encinitas; second, E. H. Roepke, Pacific Beach.

100. Best displayed collection of shrubs and plants: First, Rosecourt Floral Co.; second, Walter Andersen.

101. Best display of bulb flowers: No entry.

102. Best exhibit of gladioli: First, Marguerite Flower Shop.

103. Best collection of begonias, ferns and other lathhouse plants: First, Rosecroft begonia gardens; second, Mrs. Rose Troth.

104. Best hanging basket for lathhouse or porch: First and second, Rosecroft begonia gardens.

104a. Basket of flowers: First, Jas. H. Harvey.

105. Best three or five decorative plants for patio in jars: No entry.

105a. Tropical and subtropical plants: First, Williams & MacPherson Subtropical Nursery.

107. Best collection of garden pottery: No entry.

SECTION G—ENTRIES BY FLORISTS

108. Best arranged basket, bowl or vase of cut flowers: First, Rosecourt Floral Co.; second, Marguerite Flower Shop.

109. Best display of sweet peas: First, E. H. Roepke.

Outstanding exhibit of show: Rosecourt Floral Co.

Trophies

Best collection roses, 15 varieties: Walter S. Merrill; 10 varieties, E. R. Bliss, jr.; five varieties, Mrs. F. H. Lane; bowl or dish of roses, basket of roses, one variety, Forrest L. Hieatt; basket of roses, more than one variety, Mrs. F. H. Lane; best rose in show, E. R. Bliss, jr.

Iris sweepstakes: Mrs. E. W. Meise.

Best collection sweet peas: James W. Coffroth; sweet pea sweepstakes, Mrs. George W. Gardner.

Flowers in copper or brass containers: Mrs. Hartwick Barnes.

Sweepstakes, classes 64-71, Miss Alice Greer; sweepstakes, classes 76-85, L. H. Redelings.

Best dining table decoration, Mrs. Maurice Braun; best display from civic, state or national institution, Natural History Museum, native flora.

Still life flower pictures in shadow boxes, Mrs. J. J. Jennelle; best Japanese arrangement, Mrs. E. W. Meise; succulents, Soledad Rock and Water Gardens; cacti, Knickerbocker Nursery; rock garden, Fred H. Wylie; dish or tray garden, W. H. Hutchings; miniature garden, W. H. Hutchings.

Professional awards: Rose bushes in bloom, Jones-Graham Nursery; flowers other than roses, Jas. H. Harvey; shrubs and plants, Rosecourt Floral Company; begonias, ferns and other lathhouse plants, Rosecroft Begonia Garden; basket, bowl or vase of cut flowers by florists and outstanding display in show, Rosecourt Floral Co.

ROSECOFT BEGONIA GARDENS AGAIN OFFER SUMMER LECTURE COURSE

Rosecroft's Summer Course of Lectures for 1933:

May 31—Fuchsias—Their history, varieties and culture. Patron, Fallbrook Garden Club.

June 14—Lathed Gardens—Why, how and where. Patron, San Diego Floral Association.

June 28—The Begonia family—Patron, Pt. Loma Assembly.

July 12—Fibrous Begonias.

July 26—Tuberous Begonias and Hanging Baskets—Patron Coronado Garden Club.

August 9—Rex Begonias.

August 23—Plants—Complimentary to the Begonias such as Achimenes, Tydaea, Gloxinias, etc.

You will notice there are three dates without a patron. Rosecroft makes a half rate for patron clubs 25c instead of 50c and offers them the facilities of Rosecroft for a picnic luncheon in case they care to hold one and a club meeting before the lecture.

THE FLOWER SHOW

The Flower Show last month of the San Diego Floral Association was grand, glorious, beautiful. Climatic conditions this season were congenial to the development of flowers, especially the Rose. Never before was the Queen of flowers exhibited in such perfection. The buds were perfect in form, the colors of the full bloom were gorgeously beautiful. The exhibits of George Beech, of Cardiff-by-the-Sea, and of Forrest L. Heat, president San Diego Rose Society were of unusual merit. Rose growing is a hobby with them and they succeeded. There are prizes in the game of life more precious than rubies, more valuable than gold: namely, contributing to the happiness of ones fellow men. The exhibits of those two men brought joy to the heart of all visitors to the show.

To me the study of human nature is quite as interesting as the study of plant life and at every flower show, or at any other exhibition of the Arts or Sciences, I get a lot of satisfaction studying the whims, the idiosyncrasies of the crowd. In this instance, the artistic temperament of Lewis A. Walmsley. His exhibit of succulents was beyond compare. To my question, "Why don't you have them labeled?" His reply, "Because it makes it look like a cemetery." As a rule visitors to a flower show want to know the names of the things on exhibition, and when they—the exhibits are labeled—go away with a feeling of disappointment. The young man was game, and stood by his exhibit to explain it to those who were interested.

Another interesting episode of the show was the presence of two barefoot girls, of perhaps ten years of age. When I saw those children I thought of the poem Holmes wrote about the Bare Foot Boy. I followed them around to see what interest they had in the exhibits. Believe it or not, they were appreciative of the beauty of the flowers, and when critically studying the construction of Iris, they did not touch a flower. A rare thing for children to do. I saw in those two little girls future directors of flower shows, perhaps presidents of the Floral Association, I had them write their names, which are as follows: Paula Fox, Kathryn McColl. Readers of these lines don't laugh at this part of my story of the show. It is the children of today who are to take the places now occupied by such as Mrs. Greer, and our incomparable Miss Sessions, and when youth is discovered, with an inherent love for

flowers, it should be recognized, encouraged, and nurtured by those who have "borne the heat and the burden of the day."

Now then let's get back to the show. It is never open during the evening. The management call it a day and quit when the curtain of night is dropped down on the face of the earth. Another feature of THESE shows is that visitors are permitted in the room while the judging is going on. Why not? Nobody knows, neither do they care who are members of this august body of men and women. I wonder if the fair sex had a representative in the committee which was to pass on the merits of the exhibits? One of the fascinating exhibits was that of James H. Harvey of Encinitas. His Gerberas showed a great range of colors which have broken away from the original red.

And what may one say of the Ranunculus, and Anemones shown by Luther Gage? They were superior in size and color to anything we know. Truly the work of such growers merit the admiration of all garden lovers. It requires persistent effort, patience unlimited, and a keen understanding of the requirements of these bulbs to bring them to such perfect development. There is an erroneous notion abroad that these Cape Bulbs, the Anemone is native of S. Europe, while Ranunculus is indigenous to Persia, and N. Africa. They belong to different families of the same tribe: Ranunculaceae.

P. D. B.

GARDEN VISITS

Aside from the two big flower shows each year perhaps the most constructive part of the Floral Association program are the delightful garden visits which are made possible through the efforts of our president, Mrs. Mary Greer. She makes the contacts with owners of beautiful gardens, a date is set and then announcements are made of the place and time and everyone is invited to attend. In other communities these visits are usually made the means of making money for the organization sponsoring them but for two years two or three visits a month have been sponsored by the Floral Association and hundreds of people have had the opportunity to wander through the loveliest gardens in the city, who could have no other opportunity of seeing them. Sunday, May 7, visits were made to many gardens most of which were rock garden arrangements. The most ambitious of these is the garden of the Church of the New Jerusalem on the corner of Campus and Tyler which is the result of the artistry

of Fred Wylie. This garden can be seen at any time and no one should miss it. The garden of Miss Sybil Anderson, 4476 Hortensia St., is one that you read about but say to yourself, "they really never look just like that." The rock garden is perfect and the hillside is most interesting particularly the planting of immense *Echeveria Canariensis* which is in bloom at this time. As one enters the garden in the rear of the home of Mrs. Lillian Wells, 2445 San Marcus Ave., they exclaim with delight over the pool which is so well planned that the small yard appears to be quite large. An old Indian metate has been made into a lovely bird bath and with the beautiful lawns one is sure that many happy hours are spent by the owners in their outdoor living room. Our party stole a march on less fortunate ones and ran over to the Carringer garden on Fern St. I do not know whether the garden was made as a setting for the fish or the fish just a part of the garden but here are lovely pools, lath houses and a most beautiful and successful rock grill at the end of a lath garden where happy parties assemble. I did not inquire if the guests could fish for their suppers from the pools but it would not be an impossibility.

Every corner of the Wylie garden, 4539 Park Blvd., is a work of art and one could have spent hours finding new and beautiful rock plants. Although they have but a small strip of parking the Ridgeways, 3039 First Street, have demonstrated how well such strips can excel in beauty.

Out along the edge of hills overlooking Mission Valley at the end of Marlborough Road is beautiful Palisade Drive and at the home of Brg. General G. D. Moore at 5333 we saw roses that took our breath away. The Moores have a wall on the canyon side completely covered with rose vines and with the neighboring estate following the same plan it is evident why retired people love San Diego.

As one drives through the streets the universal lawns and Eugenia trees guarding each doorway do not even hint at the hundreds of charming outdoor living rooms in the rear and it is only through the medium of the garden visits that one can get an idea of the real charm of our gardens. Many of them are the work of expert landscape gardeners but still more are the owners expression of their own love of flowers and even in the professionally constructed gardens you can see the owner's love of certain plants and arrangements carried out. Visitors from busy cities often wonder at the peaceful content of San

Diegans and their wonder would cease if they could peak into these back yards which are complete with beauty, comfort and rest.

C. B. T.

INGA PULCHERRIMA

A shrub which is in its glory at the present moment is *Inga Pulcherrima*, sometimes called *Calliandra*, a native of Mexico. A rather low growing leguminous subject with a considerable spread, one shrub in my garden is about 12 feet high and over 15 feet through.

The flowers which grow profusely on the new growth resembles somewhat the shape of a loose pom-pom, bright, vivid crimson; foliage is fresh green and very feathery. It is free from insect pests, fairly rapid grower and usually has a little blossom on almost any time in the year.

It should be much more widely grown than it is on account of its beauty and aristocratic appearance. It doesn't seem particular as to soil.

Hugh Evans.

MAY WEATHER IN SAN DIEGO COUNTY

Dean Blake, Weather Bureau

May in San Diego County has more cloudy days than any other month. Warm weather begins in the great valleys east of the mountains, and lower atmospheric pressure develops with the result that there is more than the usual cloudiness and foginess along the coast. Lack of sunshine also creates the impression that the air is colder than it actually is, as in reality the thermometer readings show that the temperature is never very high or very low. In the city maximums over 80 degrees are almost unknown during the month, and minimums below 50 degrees are uncommon. Naturally with the many overcast days, relative humidity is high. All danger from late frosts is over in the agricultural districts, but not in the highlands.

Storms are rare, as the storm tracks are too far north to cause many disturbances in California, so the little rainfall is in the form of occasional showers. The number of days with measurable rain averages about three, totaling .34 inches and varying largely from May to May, with over an inch about once in ten years.

Weather bureau records show an average relative humidity of 77 per cent; 59 per cent sunshine; 12 clear, 10 partly cloudy, and 9 cloudy days.

The California Garden

Editor
Silas B. Osborn

PUBLISHED MONTHLY BY

The San Diego Floral Association

ADDRESS ALL COMMUNICATIONS TO
P. O. Box 323 San Diego, Cal.

Main Office, San Diego, California

OFFICERS AND DIRECTORS

Mrs. Mary A. Greer, President
Hillcrest 1550-J

Mr. Walter Birch, Vice-President
Mr. John Bakkers, Treasurer
Main 0406

Mrs. Mary E. Ward, Secretary
Hillcrest 3132J

Miss Alice Halliday

Mrs. Robt. Morrison

Mr. Robt. R. McLean

Miss K. O. Sessions

Member

American Rose Society, American Gladioli Society,
American Iris Society
California Fuchsia Society

Entered as second-class matter December 8, 1910, at the Post office at Point Loma, California, under the Act of March 3, 1879.

California Garden is on the list of publications authorized by the San Diego Retail Merchants Association.

MONTHLY ADVERTISING RATES

One Page.....	\$10.00	Half Page.....	\$5.00
Quarter Page.....	2.50	Eighth Page.....	1.50

Advertising Copy should be in by the 1st of each Month

Subscription to Magazine, \$1.00 per year; Membership \$1.50 per year; Magazine and Membership combined \$2.00 per year.

Shopping News Ptg. Co. 215 B Street, San Diego

ATTENTION

The attention of members of the Floral Association is called to the Library, also the bulletins and other publication of the American Rose Society and American Iris Society, and others are received regularly and are on file in the Association Library. All members are invited to make use of these publications.

NEW MEMBERS AND SUBSCRIBERS FOR MAY

Mrs. Carl Jones, Superior, Ariz.

J. E. Crane, Mentone, Calif.

Geo. Beech, Cardiff by the Sea.

Mrs. B. Hungate, So. Pasadena.

Col. A. L. Balte, San Diego.

Miss Stella Utt, San Diego.

J. F. Martley, So. Africa.

NOTICE

On file and for sale, complete copies of all "California Garden Magazines."

THE SPRING FLOWER SHOW

The 26th Annual Spring Flower Show was pronounced by many as the best ever—for quality in all the exhibits. The change in the arrangements of the tables was a success—and gave more room for viewing the exhibits.

The attendance was only a little less than in previous years, but the several flower shows of previous weeks and the Rancho Santa Fe Show on Sunday no doubt was the cause of the shortage.

The baskets of flowers, and the bowls and vases of flowers, all showed a decided improvement in both color, quality and arrangement, and proves that flower shows are educational and cultural in any community.

Mr. and Mrs. Robinson's display of potted fuchsias was a superior one and without question the finest ever shown in all of Southern California. All plants were named and three hanging baskets were very beautiful. There were over 100 varieties. This display proves the value of the fuchsia for this bay region which will be a worthy rival for San Francisco.

The display of native plants by the San Diego Museum was particularly well presented. Collected from the Cuyamaca State Park area and the Borego Park superior specimens were exhibited of the blue *Ceanothus* of our mountains in finest of bloom. Other specimens were the brilliant blossoms of the *Fouquiera*, excellent and large *Yuccas* of at least three types or species, the *Creosote* bush, the *Scarlet Bugler*, *Oak* and *Willow* and *Pine*, the *Syringa* like shrub in full bloom, a few *Cacti* and many other interesting and perfect specimens.

Two new commercial nurseries made a display. Mr. and Mrs. Troth of Bird Rock section showed excellent begonias and decorative lath house plants. Walter Andersen of north San Diego and Old Town, set up an attractive display of general nursery stock and a generous exhibit of choice petunias. The arrangement finished with an excellent garden path of tile. Commercial displays of cut specimens of new flowers included a fine, large and very varied showing of *Ranunculus* and *Anemones* of superior quality, some rare hybrid forms *Tritonia Crocata* that are very promising in variety of shades. Also the first California grown specimen of the dark yellow *Ornithogalums*, in shades of deep yellow and orange, *Pink Ixias* and the charming *Dierama pulcherrima* formerly called *Sparaxis*. The latter is an evergreen bulbous plant.

The greatest treat was the four blooms of the new Chilean bulb "Glory of the Sun." It bears

Patronize the Garden Advertisers

a choice blue and white flower of fair size and in this climate will be grown as easily as the freesia and it is fragrant.

This new bulb was collected by Clarence Elliott in the mountains of Chile in 1928 and has won gold medals at every big flower show in England, New York and other places when it has been exhibited. In a couple of years we can all secure Carlsbad grown bulbs grown from seed. All of these new things were sent down from Carlsbad by Mr. Luther Gage.

The display of the famous Transvaal Daisy (*Gerbera Jamesonia*) by Mr. Jas. Harvey of Encinitas was by all odds the finest display ever presented of any one cut flower in any of our shows.

The fine flowers were arranged in small black bowls, the background of the wall was black, the table cover black, and a dainty silver tape made a choice edging. Simplicity and quality was the feature of the display.

The Rosecroft Nursery had a very excellent display of choice plants and many rare varieties for the lath house. Good potted flowering plants of seasonal types, *Cineraria*, *Lilies*, *Primroses*, *Begonias* and *Ferns*.

The Sessions Nursery showed choice trees and shrubbery well labeled with notes for their culture. Small Silver trees grown from S. African seed. Flower spikes of the *Blue Echinum fastuosum*, or "Pride of Madeira," so well adapted to our local coast gardens. A large bunch of San Diego's choice *Ceanothus Cyanus*—called the finest blue flowering shrub, and a specimen of the famous Beauty Bush grown by Mrs. Amy Strong of Ramona, where it flourishes with a colder winter climate.

All the *Roses* were remarkably fine specimens and many more varieties than formerly—and more exhibitors which was very encouraging. The baskets of roses were particularly fine in quality and beauty. The roses, "Impress" and "Zingari" were exhibited for the first time. Rose bushes in pots and boxes were not as fine as in former years, the season being a later one, and only established bushes in the ground produced the quality and quantity of blooms for the cut flower display.

The *Iris* display was a great treat and a big improvement over former displays. A greater variety, better quality, and presented better. The small *Iris* garden in the center of the *Iris* patio was fine and a real lesson for growers. All flowers were plainly labelled.

The one display of a rock garden arranged

in a corner was remarkably well done. The rocks were fine and the planting so in harmony with the rocks. A display that would fit in any garden and always be a real gem and so easily cared for. Done by Mr. F. Wylie.

The display of succulents and rock garden plants showed excellent specimen plants and a large variety of the dwarf growers. The interesting collection was a real education and was from the Walmsley Rock and Water Garden of Pacific Beach.

The display of large palms and decorative plants by the park at the end of the main entrance lane was very well placed. The small lily pool had fine specimen water lily flowers and choice ferns and potted plants trimmed the base of the group of plants.

The two displays of cacti were very well shown and had more plants in flower than at previous shows. The Knickerbocker Nursery presented a good collection in a natural setting of rocks and sand. Also fine potted plants. The McCabe Cactus Nursery had many rare specimens in pots.

The small but very interesting rock gardens were the best ever shown and a few were several years old and promise to be well suited for patio and porch adornment. While the small terracotta dish gardens are decidedly attractive for diminutive growing succulents and cacti.

The Japanese flower arrangements were limited in number and though interesting seemed all too similar.

The decorative tables were all very lovely and superior to those shown last fall and several of the exhibitors were new patrons which added interest.

The shadow boxes were of general interest and the *smallest* arrangement was awarded the first prize by the judges.

Mr. Peter Burnhart of Los Angeles brought a collection of Terrestrial Orchids. A *Cymbidium* flower spike 20 inches long that will last well as a cut flower for a month or more. The hardy red *Dendrobium* and the dainty *Bletia hyacinthiana* that have been in too limited cultivation here, for they are easily grown and desirable. Also specimens of undeveloped flower spikes of choice *Erythrinas*.

Three specimen flowers never before exhibited were the *Acacia Macradenia*, an improvement over *A. Saligna*, *Rondelitia cordata* and *Pyrostanthera nivea* grown by Miss K. O. Sessions.

SHADE AND

By Clarence G. White

An address delivered before the Southern Division of the Regional Rose Conference of the American Rose Society at Redlands, April 22nd, 1933.

—Editor's Note.

I am responding to Mr. Hieatt's request, to speak of my experiences with shade, for one reason only; the men who head our various groups of unpaid activities must have support; they cannot function alone.

What I have to say on my subject is a matter of less than five minutes; by going at it roundaboutly, it takes ten; clearly then, if I am to use even half of the job's allotment of time, which is thirty minutes, I shall have to deal with other matters; and I shall do so.

I have had eleven years of successful potato growing in Florida; another eleven of accomplishment with pineapples in Hawaii; and for the last fourteen, I have given serious attention to growing a variety of stuff, here in Redlands; a total of forty-six years of close association with plants, out of sixty-four.

If with this background, I could come to you and say "that this and the other" are all indubitably true, I might even have *volunteered* to do so—who knows?

But the distressing truth is: I have never by word, or pen, put my experiences before the public, that I did not come to regret many of the pronouncements made.

The trial and error system is mostly *errors* and *trials*; it is only in the backward view that we recognize in insecurity, the very substance itself of adventure, which is often more exciting than accomplishment.

But we wish that Nature would make her decisions more quickly *known*; it would help to save our face.

Take the matter of plant feeding.

For five years I had been reasonably certain of the value of the practice of using a comparative odorless commercial fertilizer in conjunction with German peat, without natural manures of any kind.

There have been no smells on my clothing to afflict the family; no plague of flies in the house; no introduced plant diseases, bugs, and weeds; all of which manures carry in abundance.

It seemed a wonderful practice.

For everything but cauliflower the results are still all that could be desired.

But there, for the past two years, I have grown only two and three pounders, when formerly I used to top the scales with ten and twelve.

Is this a warning?

I am inclined to think so.

Now I remember the great Peter Henderson, old and experienced in gardening when I was young, stressed the point that change in manuring every year was greatly preferable to the continued use of any one sort, no matter how *excellent*.

In the application of fertilizers, nothing has gone wrong as yet with putting commercials directly into the root zone of rose bushes, by means of a steel prod.

Holes are made eight inches deep and a foot apart under the outside drip of the leaves.

Some four handfuls of fertilizer for each good sized bush are dropped into these holes monthly, from August until November, and from February until April, (all months mentioned are inclusive).

This has been done for three years, except that this fall I omitted November along with the usual December and January, because the cold of the preceding winter had nipped the tender, late-stimulated growth.

But at pruning time in January, the omission seemed a mistake; there were poorer eyes to prune to.

Fertilization in the root zone is done by tree-specialists in treating sick trees.

The practice is based on larger experience therefore than mine.

A rose will live with surprisingly little feeding, or watering; it is quite hardy that way; but is not the way to get results.

When overfed the blooms quickly show irregularities in shape.

I am also still in the happy condition of faith regarding the use of partial artificial shade for roses; and indeed for all vegetable growth at Redlands, even those plants declared to be sun-lovers.

It was tough on enthusiasm to see blooms one had struggled months long to produce, lose beyond recovery, color and beauty and strength, under a short spell of over-hot sun.

It was unendurable, unless beyond human ingenuity to prevent.

The answer is partial shade—so far as it can be answered at present.

The suggestion came from visiting the lath-houses at the Coolidge nurseries; the conditions *under* them were very impressive.

About the end of the first year of my own slat experiment. Dr. McFarland, who is doing more to spread the rose-gospel than any other American, advocated shade.

This and my own success was encouragement enough, so now there is perhaps an acre and a half of sun-protection at Whitehill.

The Doctor preaches natural shade, and that is all right; but he has a fight on his hands with roots that do not belong to roses.

Some trees are less harmful than others in this respect. Mr. Berry finds the roots of the Coast Redwood do no damage, where they are well *watered*. Root pruned acacias have not bothered me as yet.

There was a long windbrake of Tamarix *Articulata* along one side of my patch.

Every year the roots were deeply trench-cut; but the effect of those trees was so deadly even sixty feet out that the whole row was massacred this fall.

Likewise a California Laurel alongside the roses got the ax, for the same reason—root competition; this tree, however had not been root-pruned.

The response of all plants to a degree of artificial shade has been more generous than just a matter of bloom saving.

The water requirements have been cut in half, to say nothing of the advantage of shade while watering.

Besides the conservation of bloom and vigor and the transpiration of water, there is also a moderation of the extremes of heat and cold.

There is less frost; and better recovery when it does penetrate.

My shade construction has been done with no thought for landscaping.

The end sought being effectiveness with economy.

Mr. Walter Merrill is reported to have said, after a rose pilgrimage to my place that Mr. White was blind to garden arrangement, but his plot looked as though he had a grand time with it.

He explained to me that a bamboo structure, much more ornamental, could be produced for about the same cost as my plain wooden one; and I believe, he has installed one on his own place.

My practice for Redlands is the use of about $\frac{1}{4}$ to 1-3 shade.

Seven feet clearance underneath is enough, but nine feet is better, if one uses a sprinkler.

The only particular caution that I think of, is to so design the structure that the most drip from rain does not fall on the choicest plants.

I have found no more mildew inside than out. Recently there has been more outside.

Mildew is fought with dusting sulphur, when the weather is warm enough to make sulphur effective.

At other times when the foliage needs to be kept unstained, Funtrogen is used. This used to be very effective—recently much less so; indeed the fight to keep roses unmildewed and unstained for this present occasion has been nearly a defeat.

When clean leaves are not essential, good old Bordeaux, with plenty of glue, beats them all; and with less than half the applications.

Lice on roses are getting the same sort of resistance to Blackleaf 40, that the orange tree pests get to the continued use of any treatment; something more potent will have to be found.

But come back to the shade.

An easy way to get some of it, and one that makes a better looking picture than my slats, is to build rows of high "T" trellises for climbing roses, and to put bush-roses in between the trellises. Mermaid in particular is a grand rose for the trellis.

AT LAST!

A practical book on the planting and care of vegetables, berries and fruits, written by a Californian, for California conditions! Profusely illustrated by "how to do" drawings.

Published by Stanford University Press.

VEGETABLES IN THE CALIFORNIA GARDEN

With Notes on the Small Farm Home; the Planning and Planting of Fruits and Berries.

By

ROSS H. GAST

Editor "The Small Farm Home" Page Farm and Garden Magazine Los Angeles Sunday Times.

Price, \$1.10, Postage Paid

Address the Author,
3756 Prestwick Drive, Los Angeles, Calif.

This plan will not give quite so good results generally, as a filtered sunlight will, but it is far superior to an open exposure for bush roses at Redlands.

Mr. Merrill is fond of the phrase "filtered sunlight" in connection with shade structures in the garden beautiful. Within the week, Mr. Merrill wrote: "My roses are beginning to bloom now; and I have had some stunning flowers; the best I have ever grown. I am more and more convinced that shade is of great benefit."

And this at Point Loma, right on the coast with its fogs.

There is no real reason why shade construction such as pergolas, trellises, arbors, and pleached alleys, should not be the peers in beauty of all the *whatnots* of the formal garden—the statues, figures, vases, seats, balustrades, steps, walks, sundials, mirror globes, pools, fountains, ferned grots, and mosaiced walls included.

Indeed, with an ornamental aerial Skinner-system, *liquid sunshine*, (an Hawaiian attraction), can be added to filtered sunlight.

Speaking of water, I recently had the privilege of hob-nobbing of a morning with Mr. Armacost of Sawtelle, and two other very successful rose growers.

I came home and turned on the water-cocks.

A rose likes plenty of drink more than enough—so they all agreed.

It is never too late to try a new lead.

After all these words, there is no need to confess to you that in the eyes of those steeped in garden literature, I am not a gardener, but *am a nurseryman*.

To me a plant or flower, that I like, is all sufficient in itself; it is not just a means to an end—the color on the palette (so to speak) with which to paint a landscape picture. This point is fully stressed by many many writers.

There is a worthy dame (but a dispicable nurseryman) who, told that a certain shrub was suffering from too much sun, responded: "I put that bush there, because I wanted that particular color in that particular spot; and there it is going to remain."

Maybe the reading of too many garden books had bedevilled her.

In dealing with matters of inexperience, many of us are too prone to take the dictum of some publication as the voice of God.

For instance, I have read many times that Sweet Allysum was a good ground cover for bulbs.

Finally, I tried it for myself. Most of the

RAINFORD FLOWER SHOP



CUT FLOWERS Flower Designs

1115 Fourth Avenue

San Diego

tulips failed to come up through it.

Investigation showed deep, strong, tough allysum roots; enough to choke any thing.

Maybe I sowed too thickly; but that type of root does not associate on good terms with a tulip.

Those who come to my place can judge for themselves whether I have gone too far away from the garden beautiful.

I certainly feel no inferiority complex when about with the accredited garden bunch. They are human too.

There is no degradation in waiting assiduously on the whims of my Lady Rose, or my Lord Iris, in hopes of a good straight tip—keeping the goblet filled; and do they like the chemical roast beef, and the peat cabbage? Would a mulch salad please? Is the lime sweet pickle preferred? Or a more sour condiment, such as sulphate of aluminum? And how about a nitrate of soda pick-me-up? Or a stimulant sundae?

That's me.

Mirrored in my own self-respect is the feeling that any joy that comes from contact with growing plant-things is a *garden thrill*.

Even a nurseryman lives and moves into an ever widening horizon of interest.

If he goes into plant breeding besides being a conservator, he is also a creator of beauty.

Some years ago, Mr. John Wister gave us an illustrated lecture on European Gardens.

Among the pictures shown was that of a scraggy rose, growing in the narrow confines between a cobble-paved alleyway and a bare stone stoop.

Only a poor rose-bush in an environment of hard brutality, yet deemed worthy of being shown, and worthy of gardening respect.

Perhaps co-equal with your garden, and my nursery as a refuge—an escape from things that must be forgotten at times, if the spirit of man is to prosper.

If I remember correctly, this picture was a French one.

According to the "House and Garden" magazine there is a Gallic adage that goes this way: "By the time a man reaches forty, he is either a drunkard, or a gardener."

Choice enough, what?

All the garden dirt there is, quits at the skin's surface; and soap removes it.

There, in the garden is none of the smut and vulgarities found in today's movies and dramatics nor the indecencies of present-time novels; nor is there hopeless talk of the ills that afflict the body social and political.

Last fall, I went north to Berkeley by auto. Absolutely the only cheerful words I heard the whole trip came from garden people.

I am for them.

THE MAN OF THE TREES VISITS CALIFORNIA

Mrs. Helen W. King writes interesting facts well worth heeding.

Richard St. Barbe Baker, a world famous man who is known in practically every country as "The Man of the Trees," has come to Los Angeles lately. He has been interested and at the back of the great tree planting programs of New Zealand, Palestine and Africa. He has been called in conference in many lands and has lately been in conference with Pres. Roosevelt in connection with our own reforestation program. Mr. Baker said that the tree which is being very widely used in New Zealand for reforestation is our native Monterey pine, *Pinus Radiata*. The Sequoias, (Redwoods), are also being employed.

Mr. Baker's chief object in California is the preservation of our giant Redwood forests. A certain section will be known as "The Grove of Understanding," and it will be an international preserve.

A shilling drive was put on in England lately and a very generous sum was raised to purchase a grove and its establishment as a common meeting ground for tree lovers. Full particulars will appear before long.

Mr. Baker said that land cleared of Eucalyptus trees has exhausted soil, whereas other trees may enrich the land on which they grow.

With more varieties of pines native to this state than to any other one section in the world, Mr. Baker says we are something more than foolish not to make more extensive use of these fine evergreens. There are some varieties suitable to every location except arid deserts. The Pines and Redwoods are his great enthusiasm. K. O. Sessions.

REPORT OF THE APRIL MEETING

San Diego homes should be displaying many attractive floral arrangements after the many fine talks we have had lately on that subject. As a climax to these, at April meeting, came the talk by Pieter Smoor, an importer of Dutch glass and pottery, who demonstrated the art of house flower arrangement as practiced in Holland. He spoke of the happy custom the Hollanders have of making their houses very simple so as to simplify the problems of cleaning, etc., and that their glass and pottery was very colorful and artistic but simple in line. Denying any information on flower culture Mr. Smoor proceeded to demonstrate arrangements of flowers in lovely clear glass containers in a most attractive way accompanying the feat with amusing remarks and allowing his listeners to come to the table and try their hand at arrangement also. Over a hundred who attended the meeting left with arms full of lovely flowers and in each face one saw the determination to hurry home and try some original arrangements too. C. B. T.

THE JOHNSON NURSERY

OF LA MESA

Choice and Unusual Plants

Including

NATIVE TREES AND SHRUBS

7380 El Cajon Avenue

STRAY THOUGHTS

No matter how many books one may read, nor how many tales one may hear from observant travelers, he or she must get away home, out into the the by-ways, and along the highways if his or her education is to be complete. No two people see the same thing from the same angle, therefore their observations may differ, and their tales differ in detail, one from the other. It is time well spent to get away from home occasionally, and see what the other fellow is doing in the same line of human endeavor. The trips need not necessarily be long, nor need they be expensive. To illustrate the idea I have in mind I shall give a bit of experience of a trip to Boulder City last November. The start was made from Corona, at five in the morning. By eight o'clock we were beyond Barstow on the desert. Breakfast was of bacon and eggs, coffee and hot cakes, cooked on a fire made of dead grease wood—*Lárrea Glutinosa*. We stopped for a night in Las Vegas in Tourist Cabins at a cost of two dollars and fifty cents. The time consumed was two days. We ate no more than had we remained at home. The only additional expense was the gas and oil necessary to take us over 600 miles of well paved roads. This tale is told for the benefit of other folk who also are short of cash and want to learn what may be learned outside their immediate neighborhood.

And now I shall tell a story of a trip to two gardens on Soledad Heights at Pacific Beach, California.

The one is the famous Botanic Garden of Miss K. O. Sessions. Botanic is the correct name for that garden. Those of us who *think* we know how to garden should visit it and learn a lot in the conservation of water, which is worth more than gold in this Southland.

That woman can teach every member of the fraternity of gardeners of this state how to grow plants with a minimum of water. Readers of these lines go see for yourself how it is done. A critical study of that one feature, of that garden, will save a lot of money and, what is of more importance a lot of water, now wasted on gardens.

The next place of unusual interest are the Soledad Rock and Water Gardens atop of the hill. I thought I had seen a collection of succulent plants of unusual merit, which is extensively advertised, but in comparison to that of Lewis A. Walmsley and his wife, Faye, it indeed is inferior.

Because it is located on a hill, the air drainage is perfect, which is an important factor in the cultivation of tender plants. There they are grown in the open, in full sun; the violet rays coloring the plants to perfection. There is another feature of that garden I never yet have met with in any similar garden. Artistry is shown in the arrangement of the different species and varieties of the subjects grown. Artists are born, not made. The Walmsleys were born that way. The education of succulent enthusiasts on this coast is not complete until they see these gardens.

P. D. B.

TWO PRACTICAL AIDS TO GOOD GARDENING

Two very practical aids to good gardening have recently come off the press: The Modern Nursery, by Alex Laurie and C. C. Chadwick (MacMillan, \$5.00), and The Garden Handbook by Mary Rutherford Jay (Harper, \$3.50).

Don't think the first of these is only for nurserymen. It is not. The everyday gardener will find in it all sorts of information that he has hitherto been forced to delve for—aids in fighting plant pests, cultural hints, information about soils and fertilizers, data on garden tools, and a great deal about propagation. It is a whole gardener's Bible in a nutshell; has some clever and elucidating illustrations and a great many invaluable charts.

The Garden Handbook is for that person who, desiring an attractive and appropriate setting for his house, is at a loss how to go about achieving it. If he cannot afford landscaping advice and does not care to offer himself up whole to the nurseryman, he can still, in this book, find a way out. It is—as so many of the modern garden books are—complete from every angle, with designs for little gardens in the city and for those in the country, for courtyard gardens, dooryard gardens, as well as for large estates. It contains many helpful lists: Easily grown rock garden plants; shrubs and trees for various purposes; perennials and bulbs; a tabulation of plants with color, height and time of bloom; and many bibliographical notes. The abundant and excellent photographic illustrations, not only demonstrate the points which the author brings out, but also make the volume practically a guidebook to famous and successful gardens throughout the world.

LESTER ROWNTREE.

Carmel, California

The Magazine . . .

"California Garden"

A Practical Local Guide published
monthly for 20 years

Subscription \$1.00 per year

The official organ of the San Diego
Floral Association, now in its 21st year
of continuous activities.



All interested in garden matters and civic beautification are invited
to join. Dues \$1.50 per year. Magazine and Membership
combined \$2.00 per year.

P. O. BOX 323, SAN DIEGO

FOLLOW ADVENTURE'S TRAIL . . .

with DR. DAVID FAIRCHILD in his new book

"Exploring For Plants"

An account of a three-year still hunt in Africa, the Canary
Islands, Ceylon, Java, and Sumatra after new plants for
your table and garden.

Every page gives intimate pictures of the danger that dogs
the explorer's footsteps, of native life in the far corners of
the world, and of many new plants, full of promise for
American tables, gardens, orchards and fields. You will
be using some of them soon.

"Every page is a delight, every chapter a supreme adventure
. . . It's a book you'll turn to again and again for the sheer thrill the reading of it gives
you."—from one of 60 enthusiastic reviews.

Assure yourself of 611 pages of real pleasure—garnished with 190 fascinating photographs
taken by the author—send \$5 now for a postpaid copy.



SAN DIEGO FLORAL ASS'N

P. O. BOX 323

SAN DIEGO, CALIF.

Beautiful Reproductions of Old Patterns in

Hand Wrought Silver and Pewter

by Porter Blanchard

are regularly kept in stock, and
specially designed pieces can
be made without extra charge.

| A Gift from Taylor's |
| - - is a Gift Indeed - - |

Harold A. Taylor

1154 Orange Ave. Hotel del Coronado
CORONADO



Plant a permanent tree in your home garden. Special prices for special trees. The California Live Oak and Incense Cedar are native trees, Montezuma Cypress is Mexican, the African Yew from Africa's mountains, Evergreen Elm from China and Umbrella Pine from Italy.

BRANCH SALES YARD
401 West Washington

MISS K. O. SESSIONS
2590 GRAND AVENUE
PACIFIC BEACH

Phones:
Hillcrest 1642-W Pacific Beach 607

POKON

16½-21½-27½

The new-purified plantfood is an ideal food for potted plants. Its high percentage of Phosphoric Acid assures a wealth of blooms. Its Potash will result in strong stems, strong woody parts and builds resistance against disease and attack by insects.

For Cacti and Succulents POKON is a safe and most satisfying plantfood.

POKON

50c Per Bottle

Postpaid From Distributor

For Sale at Dealers in California

T. C. SPRUIT

Encinitas, California